

SPIRITUAL ICON PHOTOS, SYMBOLS ON ROBBERT'S BODY, "UMMO" BEINGS, JESUS & "EVP" VIDEOS

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Good Friday, 2013 - Robbert v/d Broeke photo.

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PART 1: Spiritual Icon Photos

Robbert v/d Broeke began getting anomalous images in his photos years before he got his first computer in July, 2006. Bizarre light phenomena (<http://www.bltresearch.com/robbert/photoanoms1.php>) and deceased people (<http://www.bltresearch.com/robbert/apparition1.php>), as well as images of "UFOs," unknown "creatures" and traditional "religious" icons appear regularly, and continue to this day. Robbert experiences both the "ET/UFO" and the more traditional "religious icon" images in his photos as representing ***the same enlightened, "positive" Source consciousness.*** Personal determination of the "meaning" of these accurately recounted events and photos is the prerogative of the reader.

Since the mid-1990s the Christian cross has appeared in many variations in crop circles in Robbert's area of Holland and also in anomalous photos, often around Easter (Robbert's favorite time of year), but also throughout the year. These cross crop circles have appeared repeatedly in grass, as well as in various cereal crops and even in maize (see report including a "Celtic Cross": <http://www.bltresearch.com/robbert/AppleReportPt1.pdf>).



2001 – This simple, elegant cross appeared in wheat on the night which would have been Robbert's recently-deceased Uncle Mart's next birthday.

Photo: Peter v/d Broeke



2010 – A more elaborate cross appeared at Standdaarbuiten, near where Robbert was "deposited" in 2003, after being picked up by a "light-ball" in Hoeven.

(<http://www.bltresearch.com/robbert/ufophotos.php>)



April 14, 2006 – One of several white crosses that appeared on Good Friday, when Robbert visited his “special” field.



May, 2013 – Similar-looking crosses appeared during “reading” when Robbert used childhood friend Marij van Dam’s camera.



May 15, 2011 – One of several brilliant crosses which Robbert photographed with Dutch TV personality's camera (<http://www.blresearch.com/robbert/sandra1.php>).



December 15, 2011 - Video still, one of many anomalies which appeared on a video-camera operated by Robbert's friend Stan (anomalies not visible to Stan).

In 2008 I had a strong sense that I should go to be with Robbert at Easter. During that visit an incredible array of events occurred, some of which are covered in previous reports. The photo below provides evidence, again, Robbert does nothing unusual when he takes anomalous photos. He took this shot in his living room standing 7-8 ft. in front of me—***I could see the camera lens clearly & nothing but “air” between me and Robbert.***



March 23, 2008, early Easter morning - Robbert's living room, camera aimed directly at me (original, cropped only). ***Photo is much darker than actual room lighting.***



March 23, 2008 – Same shot as above, but lightened, to show me on the couch in front of Robbert—he & the camera lens clearly visible to me only 7-8 ft. away.

In 2005 a Dutch TV crew asked Robbert to go with them to an un-named location and take some photos -- Robbert was not told where they were going until they all arrived at a Dutch medieval castle in Slot Loevenstijn.



June 9, 2005 – Pope image (1 of 4) which appeared with TV crew at Slot Loevenstijn castle. Robbert feels this is Pope John Paul II, who died 2 months earlier.



November 20, 2012 – John Paul II appears again at Robbert's apartment.

Robbert had been to see the castle as a child, one well-known in Holland because of the daring 1621 escape of Hugo Grotius (Hugo de Groot), a Dutch pioneering natural rights theorist who had been imprisoned there in 1619. But on this visit with the TV crew the images which appeared on camera were not of de Groot (who had not died there), but instead were of Pope John Paul II, as well as an eerie photo of a disembodied skull, and also Charles Darwin. Robbert feels certain the four Pope images were all of John Paul II, who had died just two months before, on April 2, 2005.

One night in October, 2008 when I was in Holland Robbert got the feeling we should drive to the Oudenbosch Basilica, a combined replica of the St. Peter's Basilica and the Basilica of St. John Lateran in Rome, built under the initiative of a father Willem Hellemons, the Oudenbosch parish priest between 1842 and 1884.



October 21, 2008 – In front of the Oudenbosch Basilica. Is this the parish priest Hellemons, at whose urging the Basilica was built?
(Robbert was using Nancy's camera.)

Completed in 1892, the Basilica's facade was brilliantly lit with flood-lights when we arrived and, as we got out of the car, Robbert felt the "presence" of several deceased people associated with the church and asked me for my camera. As usual, I had put a new blank chip in it that morning and, before handing it to him, I also checked to make sure it was set in "auto." With me standing next to him Robbert then took photos in which multiple images of a cleric (above) and a monk (below), appeared.



October 21, 2008 – One of several images of a monk taken by Robbert, as he became aware of "presences" in front of the Basilica.
(Robbert was using Nancy's camera.)

In addition to getting multiple images of various previously-living people associated with the Catholic Church over the years, Robbert also regularly gets photos that many people would identify as "angels." Many of these angels approximate illustrations that exist on-line (final angel photo, below, is one of these) or in books or magazines—examples we categorize as "borrowed" images (http://www.robbertvandenbroeke.com/wonderful-events/Borrowed_images).



September 20, 2009 – 3 of 16 “angels,” not all of which are the same image (note different “cap” in middle photo).

A “morphing” of some anomalous images, if they appear repeatedly in one session, happens regularly—***each image is not necessarily a clone of the others.*** This fact--that an image can have different features in various photos in quick succession--supports (as multiple eyewitnesses testify) the assertion that Robbert never holds anything in front of the lens. In the instance below, the “angel’s” head clearly changes in the second photo.

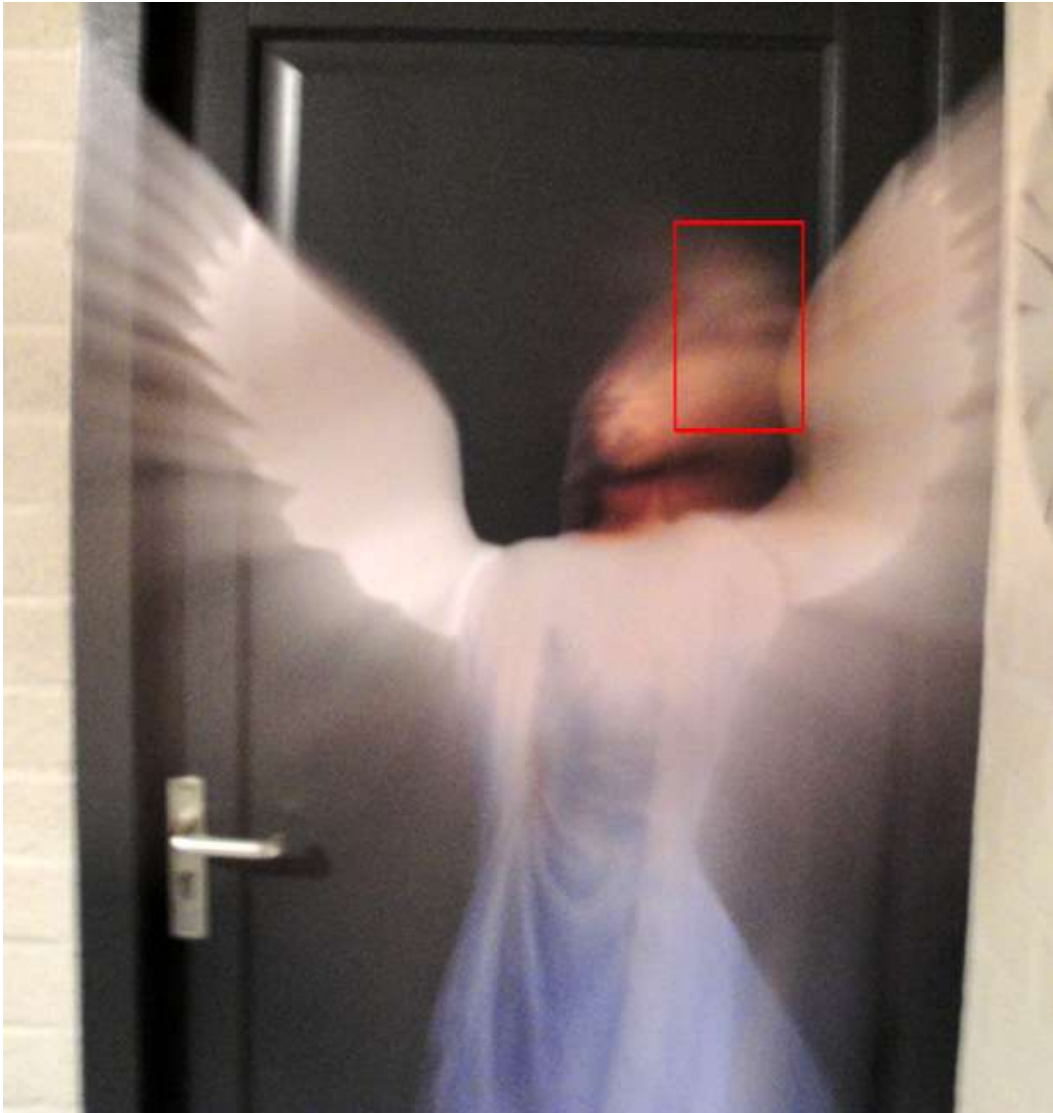


November, 2009 - Head of this angel “morphs” into what looks like some of the “ET” creatures Robbert has captured in photos over the years.

One night in March, 2010 when both Roy and Stan were visiting Robbert, a whole series of “Jesus angels” appeared—first two at 1:26am on Stan’s Apple 3GS iphone, followed by 32 more when Robbert began using Roy’s Sony DSC W-270 camera—the entire session lasting 26 minutes.



March 21, 2010 – First “Jesus angel” **on Roy’s Sony camera** (top) and the 2nd of the two which appeared on **Stan’s iphone** (bottom).

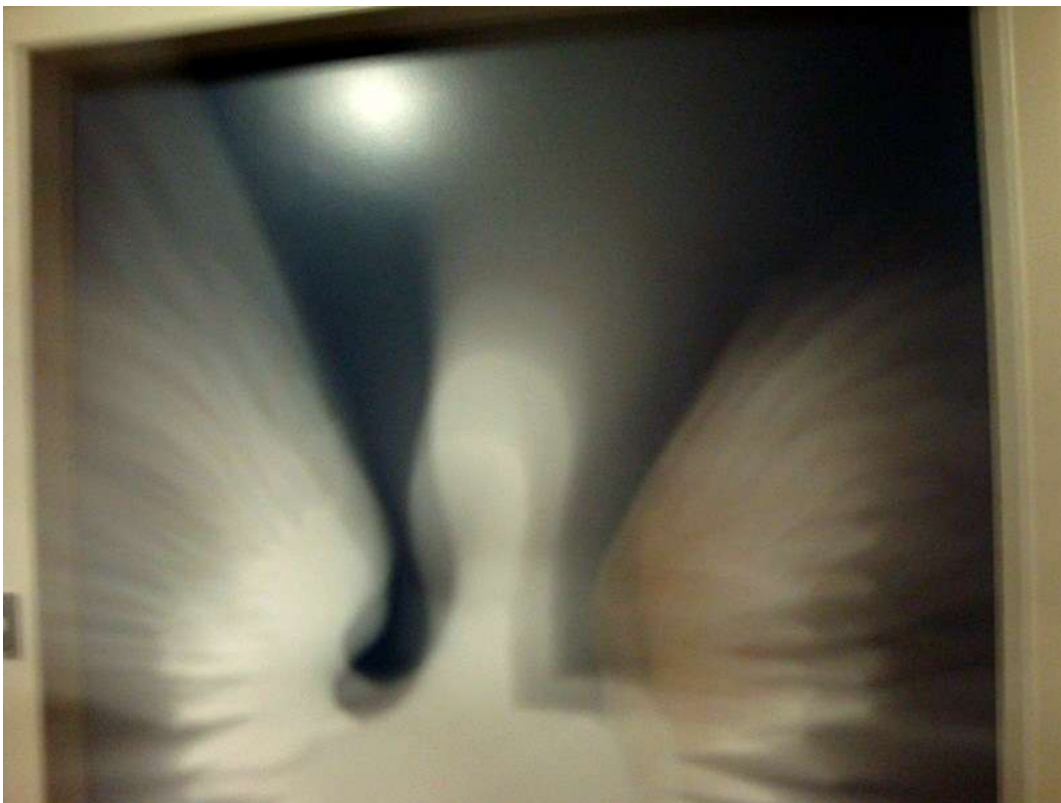


March 21, 2010 – The rest of the 32 “Jesus angels” on **Roy’s camera** were all taken in Robbert’s small office--34 images total, in 26 minutes.

As is typical when multiple images of the same basic figure(s) occur in quick sequence many will be almost transparent, others more opaque, and the images will vary in size from taking up the whole frame to others filling only parts of it. And the faces are often duplicated (red box, above), either above or to the side of the face which is most in focus.

In this “Jesus angel” sequence on Stan’s iphone and on Roy’s camera all of the photos are correctly dated...but, as previously (when the image is of a deceased human or a sentient entity), ***the flash did not fire in any of these 34 photos.***

Occasionally “angels” also appear when Robbert is out in the fields, like the one (below) taken on April 14, 2006 when he was out near his “special field” (during the same session when the multiple cross images were also taken). Angels also occasionally occur when Robbert is using a client’s camera, as in the bottom image below, taken on March 5, 2012.



April 14, 2006, outdoors (top) & March 5, 2012 with *a client's camera* (bottom).

**- GOOD FRIDAY, 2013 -
(Crystal Skull, Tears of Blood, Christ & Dove of Peace)**

As already mentioned, Easter is very special for Robbert and both crop circles and images reflecting Christian icons often manifest on his camera around this time. On Thursday night, March 28th, 2013, one day prior to Good Friday, Robbert became aware of a “very pure, very great” presence at about 3:00am. He then took 56 amazing photos which, according to the camera file-data, took an hour and 28 minutes. This time Robbert’s Sony DSC-W170 camera registered the date accurately, **but the time-stamps are wrong...**so we can’t be certain how long this photo session actually lasted. As in the past, **the flash did not fire for any of the anomalous images.**

All of the images, below, are the originals – cropped only. I have done nothing else to any of them.

The first 11 images were all of a crystal skull, wildly spinning in many of the photos, more stationary in others. The message Robbert was given indicated the skull is a symbol which represents the “God consciousness in all the universes.”



March 28, 2013 – One of 11 crystal skulls which appeared on Robbert’s digital camera. In this image it is stationary.



March 28, 2013 – One of the "spinning" crystal skull photos.

Within seconds the crystal skull then appeared more than 20 times with three dark red areas which Robbert identifies as symbolizing God's tears and the blood shed by Jesus on the cross. He also says these "tears of blood" represent the bloodshed that continues to occur in God's name.



March 28, 2013 – Crystal skull with "tears of blood."



March 28, 2013 – Light streaks coalesce into image (top) from all sides; note what appears at top of skull in bottom photo.



March 28, 2013 – A very clear church-like structure now sits at the top of the skull and the “tears of blood” are well-defined.

In the message that Robbert received during this session he was told the tears symbolize God’s sorrow regarding the “restrictions” that are part of most formal religious institutions’ dogma — that these are preconceived, incorrect human ideas which “***sometimes make God feel limited.***” That the Source energy is “much bigger” than our ability to fully comprehend or categorize, and cannot fit into any formal religious institution’s concept.

The message emphasized that the tears also stand for the bloodshed that still occurs in God’s name in the ongoing, continual wars and battles for power and “control” on earth.



March 28, 2013 – In another photo the church steeple is duplicated, as in the photos in which faces are present—what does this signify?
(*All photos in this series are cropped only.*)

Robbert was also told that God is willing to “make himself small,” so as to fit into the human frame of thought and, thus, enable humans to enter into a relationship with Him. That God – or the Source, or whatever one wants to call this powerful life force—is grateful when humans desire and build a relationship...that “**God wants to be found.**”

As with other messages Robbert has been given, he was told again that everybody has been born on earth to learn and we are all equal, that it is disgraceful there are still churches which won’t embrace people their hierarchy deems sinners because “God,” regardless of the name used by people to designate the spiritual Source, **is the wellspring of life for all races and all people**...even the “biggest scoundrels” in the world.

The importance of **inclusion** appears constantly in Robbert’s recounting of the messages he receives.



March 28, 2013 – The largest of several images showing Jesus above what looks like our ocean-covered earth.

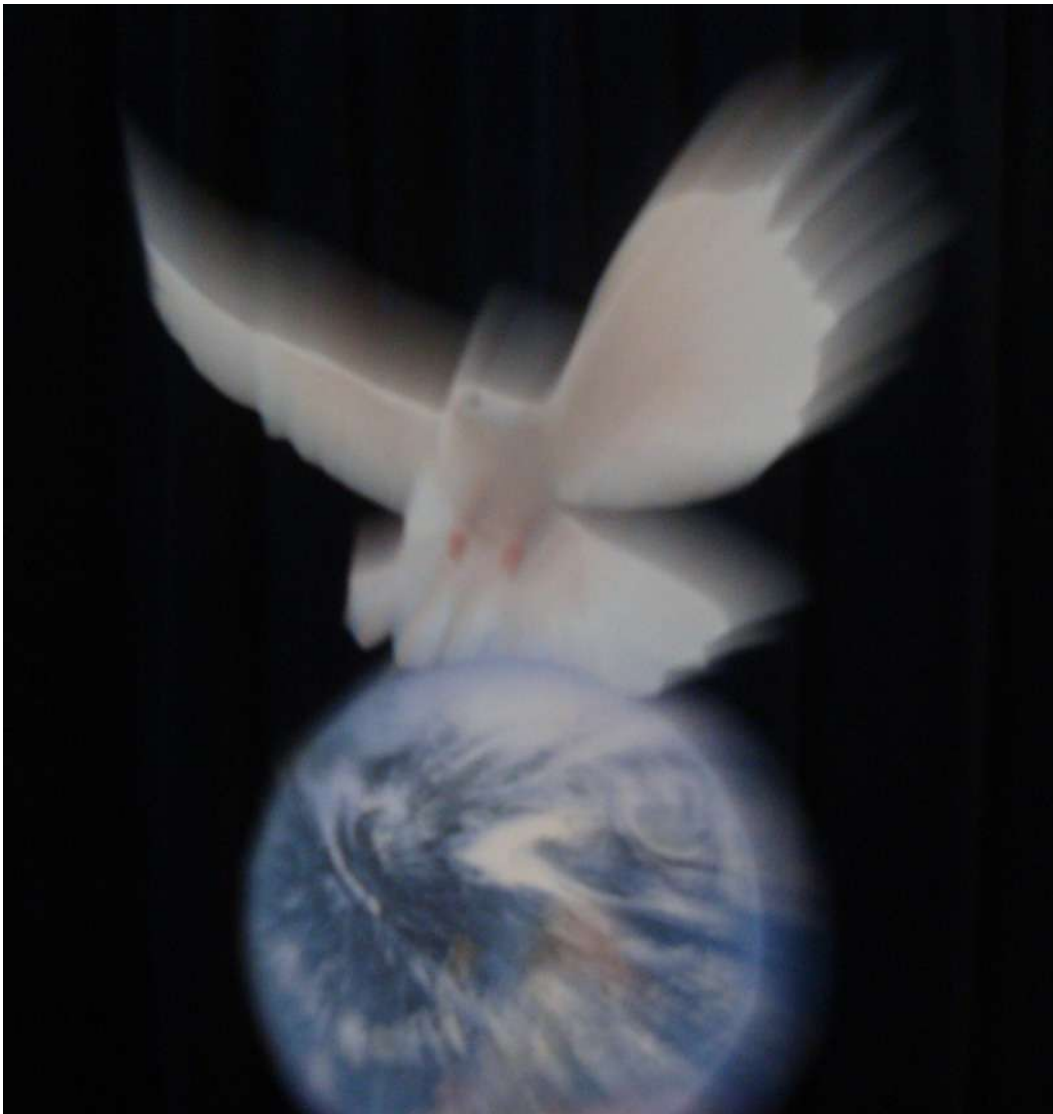
Following the simple and then more complex crystal skulls ten different images of what appears to be Jesus in a diaphanous white robe with sleeves bordered with an almost crimson color, appeared—with his arms outstretched, rising above the earth.

The Jesus in this photo is another of the pre-existing images apparently “borrowed” by the “universal energy” to insert here. The “earth” in this photo is stationary. Robbert believes this picture signifies that regardless of what mankind may do and/or whatever mistakes humans make, Jesus will always love us “with eternal patience, unconditionally.”

Among the Jesus & Earth photos appeared the only image not taken with the lens pointing toward Robbert’s blue curtains, but toward a print on the wall of a star-lit sky (below) which Robbert bought for his new apartment.



March 28, 2013 – Only one “condensed” image shows all of Jesus,
as well as the earth.



March 28, 2013 – Final image to appear was a white dove, a religious symbol representing the Holy Spirit.

At Easter, when many people reflect on their private experiences of the life energy a collective frequency of greater purity is created through which we can experience true insight, thus allowing the “God” energy to come closer. This “God “ or “Source” energy adapts to all human spiritual celebrations, using them “as an elevator” so as to be more accessible to mankind.

It’s important to realize that Robbert is “translating” these message as he comprehends them. Because his native language is Dutch--and moreso because the “messages” are beyond his (or perhaps any) vocabulary--what he says may sound naïve. But if you read the messages with your “heart,” it is more likely you will grasp what Robbert is trying to share.

An English translation (by one of Robbert’s Dutch friends) of the entire 2013 Good Friday message is posted, along with all the photos Robbert took that night, here: [http://www.robbertvandenbroeke.com/wonderful-events/Good Fridayapparition on March 28 2013 with message](http://www.robbertvandenbroeke.com/wonderful-events/Good%20Fridayapparition%20on%20March%2028%202013%20with%20message).

Part 2 of this report includes photos taken on Good Friday, 2014 and in January, 2015, of Jesus and other spiritual icons—and many images of the Virgin Mary taken from 2008 through 2015. It ends with an introduction to some of the photos of red marks which, since 2012, have begun to appear spontaneously on Robbert’s body, sometimes in conjunction with the appearance of new crop circles and at other times in association with “energetic presences” which manifest in anomalous photos.

***Here’s the link to Part 2: “Jesus, Mary & Other’
Spiritual Icon Photos”***

http://www.blresearch.com/robbert/spirit_icons_UMMO_EVP/IconsPart2.pdf



December 3, 2013 – Virgin Mary image, with 2 doves, taken by Robbert with Bert Janssen’s camera.

For more information (in English) about Robbert van den Broeke see the BLT Research Team’s page devoted to his case (many individual reports are listed below the introduction): <http://www.blresearch.com/robbert.php>

Robbert’s website also includes postings in English about ongoing events, as well as many photos of the crop circles which constantly appear in his area: <http://www.robbertvandenbroeke.nl/home>

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